

DENNIS OLSEN  
Curriculum Vitae

ACADEMIC TRAINING:

B.A., University of California at Los Angeles, 1964

M.A., University of California at Los Angeles, 1967

Fulbright Grant to study printmaking in Italy, 1967

POSITIONS HELD:

1981 - present Professor, The University of Texas at San Antonio

2000-present President, Board of Directors  
Santa Reparata International School of Art, Florence, Italy

1970-1981 Co-founder and Director of Classes, Santa Reparata Graphic Art  
Centre, Florence, Italy

1969-1982 Professor of Lithography, Rosary College, Villa Schifanoia Graduate  
School of Fine Arts, Florence, Italy

**EXHIBITIONS: (Solo exhibitions, Two person, Group, Invitational, and Juried competitions)**

- 2014 REM Gallery, San Antonio, TX "Borrowed Time" (solo exhibition May 2014)
- 2013 Amarillo Museum of Art Biennale 600: Printmaking, Amarillo Texas  
(juried exhibition) Juror: Kathleen Edwards  
Manifest Gallery, Cincinnati, OH, (solo exhibition)  
Gostiny Dvor Gallery, St. Petersburg, Russia, (curated group exhibition)  
"Topographies and Fictions", North Idaho College, Coeur d'Alene, ID  
two person exhibition (with Meredith Dean)  
"Paper in Particular", Columbia College, Columbia MO (juried exhibition)  
Clemson National Print and Drawing Exhibit, Clemson, SC (juried exhibition)  
**Honorable Mention**, juror, Ian Berry
- 2012 "PRINTWORK 2012 "Artists Image Resource, Pittsburg, PA (juried exhibition)  
"From Aaron to Zeno", SRISA Gallery of Contemporary Art, Florence, Italy, (solo exhibition)  
"Retrospective" REM Gallery, San Antonio, TX (solo exhibition)  
"Fictive Portraits: Samplings from a Timeless Village", KSpace, Corpus Christi, TX (solo exh)  
"Overview 2011", Frans Masereel Centre, Kasterlee, Belgium, (curated group exhibition)  
"Printmaking In", Gallery of Tartu Artist House, Tartu, Estonia (curated group exhibition)  
"Gothic", Orange County Center for Contemporary Art, Santa Ana, CA (juried exhibition)  
"Living with Others", Giles Gallery, Eastern Kentucky Univ., Richmond, KY, (juried exh.)  
"Americas 2012: Paperworks ", Northwest Art Center, Minot University, Minot, ND  
**Merit Award and Purchase Award**, juror, Michael Barnes  
"The Human Experience 2012", Pacific Lutheran University, Tacoma, WA
- 2011 "Fictive Portraits", Saimaan University, Tieto Talo Gallery, Imatra, Finland (solo exhibition)  
"Fictive Portraits", Book and Print Gallery, St. Petersburg, Russia (solo exhibition)  
"Boston Printmakers", Danforth Museum, Framingham, MA, (juried exhibition)  
**Purchase Award**, Juror: Jim Dine  
Delta National Small prints Exhibition, Bradbury Gallery, Arkansas State  
**Purchase Award**, Juror: John Caperton, Curator, The Print Center, Philadelphia  
"22<sup>nd</sup> National Drawing & Print Exhibition", College of Notre Dame of Maryland,  
Baltimore, MD, (juried exhibition) Juror: Jose Dominguez, Dir. Pyramid Atlantic  
**Purchase Award**  
"Americas 2011: Paperworks exhibition", Northwest Art Center, Minot, ND (juried  
competition) **Purchase Award**, Juror: Victoria Goro-Rapoport  
"24th annual McNeese Works on Paper", McNeese State University, Lake Charles,  
LA, (juried exhibition) Juror: Dan Cameron, Visual Arts Director of the New Orleans  
Contemporary Arts Center  
X International Biennale of Engraving Acqui Prize 2011, Acqui Terme, Italy (juried exhib.)  
"Ink and Clay 37", Kellogg Gallery, Cal Poly, Pomona, CA, (juried competition)  
"Going Solar", St. Louis Artist' Guild, St. Louis, MO, (juried competition)  
Biennale internationale d'estampe contemporaine de Trois-Rivières, Canada (juried  
competition)  
"Tempting Equilibrium" SGC (Southern Graphics Council) International juried exhibition,  
Des Lee Gallery, St. Louis, Juror: Mark Pascale, Curator of Prints and Drawings,  
The Art Institute of Chicago.  
Martin Museum of Art, Baylor University, Waco, TX (three person exhibition)  
International Print Center New York (IPCNY) New Prints 2011/Winter, NYC (juried  
competiton)  
"Fictive Portraits", REM Gallery, San Antonio, TX (solo exhibition)  
Schreiner University, Kerrville, TX (solo exhibition)  
"Stories/Objects", Pool Art Center, Drury University, Springfield, MO (group exhibition)

## EXHIBITIONS: continued

- 2010 "Bookends: Forty Years and Counting", Columbia College, Columbia, MO (solo exhibition)  
"A Show of Heads", Limner Gallery, Hudson, NY (juried exhibition)  
"Family", Southwest School of Art, San Antonio, TX (group exhibition)  
"Paper in Particular", Columbia College, Columbia MO (juried exhibition)  
**awarded Best in Show** by Columbia art faculty.  
"Survey of Contemporary Printmaking", Wellington Gray Gallery at the School of  
Art and Design, East Carolina University, Greenville, NC (invitational exhibition)  
"Samplings: Recent Intaglio-Type prints by Dennis Olsen", Rochester Institute of Technology  
"Here's Looking at You: Contemporary Portraits", Schmidt Art Center, Southwestern Illinois  
College, (curated group exhibition)  
"23<sup>rd</sup> Annual McNeese Works on Paper Exhibition", McNeese State University, Lake Charles,  
LA, (juried exhibition) **Purchase Award Juror: Peter Frank**  
"44<sup>th</sup> Annual National Drawing and Small Sculpture Show, Del Mar College,  
Corpus Christi, TX (juried exhibition)  
"Hidden Agendas/Embedded Signatures", trade portfolio, Crane Center, Philadelphia, PA  
"Learning and Remembering: A Gift Of Time", trade portfolio exhibited at Temple  
University, Philadelphia, PA during the Southern Graphics Council conference.
- 2009 "Past Imperfect", R.E.M. Gallery, San Antonio, TX (solo exhibition)  
"Ink and Clay35", Kellogg University Art Gallery, Pomona, CA (juried competition)
- 2008 "Rimamente: Lost and Found" Blue Star Contemporary Art Space, Gallery Four  
San Antonio, TX (solo Exhibition)  
"Breath of Light", Biblioteca di Montcalieri, Torino, Italy (group exhibition)  
"Printed in Omaha: A Retrospective Exhibition of the UNO Print Workshop", University of  
Nebraska, Omaha  
"Catching Light", The University of Texas at San Antonio, (group exhibition)
- 2007 "The Book: ever after", The University of the Mainland, Texas City, TX (invitational)  
"Printing with Light", Kastellani Gallery, Tallinn, Estonia (group exhibition)  
University of Texas, Tyler, 22<sup>nd</sup> Annual print Exhibition, (juried exhibition)  
"Past Perfect: recent monoprints & porcelain", Hyde Gallery, Springfield, MO  
(solo exhibition)  
"Past Continous", Capital Gallery, Frankfort, KY (solo exhibition)
- 2006 "Re:Marks" Southwest School of Art and Craft, San Antonio, TX (solo exhibition)  
Bilkent Üniversitesi Library Gallery, Ankara, Turkey (two person exhibition)  
Gallery 10, Washington D.C., (solo exhibition)  
Capital Gallery, Frankfort, KY (group exhibition)  
"Paper in Particular", Columbia College, Columbia, MO (juried exhibition)  
"Contemporary", Galeria Ortiz, San Antonio, TX (group exhibition)
- 2005 Temple University in Rome, Rome, Italy (solo exhibition)  
Galleria FYR Florence, Italy (solo exhibition)  
Center for Spirituality, Incarnate Word University, San Antonio, TX (Solo Exhibition)  
"In Full Color", Benefit for the Epilepsy Foundation, Radius Bldg. San Antonio, TX
- 2004 Andrew & His Italian Connection", Toby's, West Marin, CA (group exhibition)  
"Solarplate Revolution", Gray Gallery, Quincy University, Quincy, IL and  
Center for Contemporary Printmaking, Norwalk, CT
- 2003 Solarplate Revolution", Whitney Art Works, Greenport, NY (group exhibition)  
Brigham Young University, Provo, UT (two person exhibition)  
"Recent Work," Capital Gallery, Frankfort, KY (two person exhibition)

## EXHIBITIONS: continued

- 2002 "Interferenze:Attualità & Tradizione", Casa Cordati, Barga, Italy (three person exhibition)  
Quincy University, Quincy, IL (solo exhibition)  
Joan Grona Gallery, San Antonio, TX, (two person exhibition)  
San Antonio Art League, Contemporary Art Month Invitational, San Antonio, TX  
Webster University Group Print Exhibition, St. Louis, MO
- 2001 "Pictionary: A Paperless Portfolio", Museum of South Texas, Corpus Christi, TX (group exh)  
"Texas Prints 2001", Flatbed Press Gallery, Austin, TX (group exhibition of trade portfolio)  
"Saints and Sinners", (group exhibition of trade portfolio) exhibited at: University of Georgia Print Symposium, Cortona, Italy; Corcoran School of Art and Design, Washington DC; Temple University, Rome; Tyler School of Art, Philadelphia
- 2000: Martin Museum of Art, Waco Texas, (two person exhibition)  
"Sette Artisti in Casentino", Castle of Poppi, Poppi, Italy (group exhibition)  
"Then and Now 1991-2000", Walnut Street Gallery, Springfield, MO (two person show)  
"Drawn from the Built Environment", Drury College, Springfield, MO
- 2000: Red Dot Exhibition, Blue Star Art Space, San Antonio, TX (group exhibition)  
Group Exhibition, Center for Spirituality, College of the Incarnate Word, San Antonio, TX
- 1999: "Tapestries", The Artists' Gallery, San Antonio, TX (solo exhibition)  
Walnut Street Gallery, (group Exhibition), Springfield, MO  
"Points in Time", Center for Spirituality in the Arts, San Antonio, TX (group exhibition)  
"Visual Virus", Freeman-Foster Gallery, San Antonio (group exhibition)  
Parkland College Print Invitational, Champaign, IL, curator: Robert Lee Mejer  
"Impressed", Southwest School of Art and Craft, San Antonio, TX (invitational exhibition)
- 1999: "Objects:blurring the line", UTSA Satellite Space, San Antonio, TX (group exhibition)  
"Pictionary", CDROM (a digital trade portfolio of 20 American Printmakers)
- 1998: "First Impressions", Capital Gallery, Frankfort, KY (group exhibition)
- 1997: "Singular Impressions: The Monotype in America", American Museum of Art, Smithsonian Institution, Washington D.C. (group exhibition), curator: Joanne Moser  
"Changing Media: Books and Prints", The Armory Center for the Arts, Pasadena, CA (group exhibition), curators: John O'Brien, Ruth Weisberg  
"Summer '97 Exhibition", Elliot Smith Contemporary Art, St. Louis, MO (group exhibition)  
"Virtual Unreality", University of Texas Permian Basin, Odessa, TX (group exhibition)  
"International Print Exhibition", Portland Museum of Art, Portland, OR (juried exhibition)
- 1996: "Listening to Still/ Small Voices", Arizona State University, Tempe, AZ, (solo exhibition)  
"Mnemonic Devices", Elliot Smith Contemporary Art, St. Louis, MO (solo exhibition)  
"Substratum", Instituto Cultural Peruano Norteamericano, Lima, Perú (solo exhibition)  
"Digital Dramas", Laguna Gloria Museum of Art, Austin, TX (invitational exhibition)  
"Multiple Affinities: A Convergence of Printmaking & Photographic Practice", CEPA Gallery, Buffalo, NY (group exhibition)  
"Agorà", Rose Amarillo exhibition space, San Antonio, TX (solo exhibition)
- 1996: "CompuArt@unomaha", University of Nebraska, Omaha, NE (invitational exhibition)  
MacMurray College, Jacksonville, IL (solo exhibition)
- 1995: "25 American Print Artists/ La Jeune Gravure Contemporaine et ses invites des USA", Mairie du Sixieme Arrondissement, Salle des Fetes, Paris, France  
(invitational exhibition) curator: Thomas Johnston  
"Information Superhighway", Downey Museum of Art, Downey, CA (juried competition)  
"Digital Dramas", Arlington Museum of Art, " Arlington TX (invitational exhibition)  
"Faces and Places", Elliot Smith Gallery, St. Louis, MO (group exhibition)  
Milagros Gallery at 1203 Art Space, San Antonio, TX (group exhibition)  
"Archives and Substrata", Stephen F. Austin State University, (solo exhibition)  
"Made in Italy", Slover-McCutcheon Gallery, Houston, TX (group exhibition)  
Aviart Gallery, San Antonio, TX, group print exhibition (group exhibition)

## EXHIBITIONS: continued

- 1995 Ninth Parkside National Print Exhibition, University of Wisconsin-Kenosha  
(juried competition), juror: Garo Antresian, purchase award  
"Made in San Antonio", State University of New York, Cortland (group exhibition) National
- 1994: Print Exhibition, Silvermine Guild, New Canaan, CT (juried competition)  
Juror: Andrew Stasick  
8th National Parkside Print Exhibition, University of Wisconsin-Kenosha  
(juried exhibition), Juror: Ruth Weisberg, purchase award  
"Putting It On Paper", McNay Museum of Art, San Antonio, TX (group exhibition)  
Curator: Lyle Williams
- 1993: "Focus San Antonio", Jansen-Perez Gallery, San Antonio, TX (four-person exhibit)  
Locus Gallery, St. Louis, MO (group exhibition)  
Capital Gallery, Frankfort, KY (two person exhibit)  
"Arts for Life", Milagros Contemporary Art Gallery, San Antonio, TX (group exhibition)
- 1992: "Contemporary Texas Printmakers", Depauw University, Greencastle, IN (group  
exhibition)  
24th National Bradley National Print and Drawing Exhibition, Peoria, IL, patron award  
(juried competition), Juror: Joseph Zirker  
University of Dallas, Irving, TX (one person exhibition)  
Locus Gallery, St. Louis, MO (two person exhibit)  
"Printmaking in Texas", Laguna Gloria Art Museum, Austin Texas (invitational exhibition)
- 1991: National Works on Paper Competition, University of Mississippi, University, MS,  
(juried competition), Juror: Clare Romano  
"The Amarillo Competition", Amarillo Art Center, Amarillo, TX, (juried competition)
- 1990: "Printmaking in Texas: The 1980's", The Modern Museum of Fort Worth, Fort Worth, TX  
(invitational exhibition)  
"Collectors Gallery XXIV", McNay Art Museum, San Antonio, Texas (group exhibition)  
"Monoprints", James Gallery, Houston, Texas (group exhibition)  
Jerald Melberg Gallery, Charlotte, NC (solo exhibition)  
"Whispers and Reflections", Walnut Street Gallery, Springfield, MO (two person  
exhibition)  
"One of a Kind", International Juried Exhibit of Monoprints and Monotypes, Sigma Gallery,  
New York City; Stamford Museum, Stamford, CT,  
(juried exhibition), Jurors: Andrew Stasick, Roger Crossgrove, (Award)  
"Five Years-Thirty Artists", Locus Gallery, St. Louis, MO (group exhibition)  
Texas Watercolor Society Annual Juried Exhibition, UTSA Health Science Center, San  
Antonio, TX, (juried competition) Juror: Roberto Juarez  
St. Mary's Hall, San Antonio, TX group exhibition of prints from Santa Reparata 1989  
"60 Square Inches" Small Print Exhibition, Purdue University, West Lafayette, IN  
(juried competition), Juror: John Ross  
"20th National Works on Paper Exhibition", Minot State College, Minot, ND  
(juried competition), Juror: Karen Kunc
- 1989: "Contemporary Monoprints", Jerald Melberg Gallery, Charlotte, N.C. (group exhibition)  
"City on a Hill: 20 years of Artists at Cortona", Georgia Museum of Art, Athens, GA,  
Palazzo Casali, Cortona, Italy, Church of San Stae, Venice, Italy (invitational)  
Locus Gallery, St. Louis, Missouri (three person exhibition)  
Drake University, Des Moines, Iowa (group exh. guest artists to the Print Symposium -89)  
Mexicarte Art Museum, Austin, Texas, "Texas Printmaking 1989" (invitational exhibition)  
Baylor University, Waco, Texas (three person exhibition)
- 1988: Instituto Cultural Peruano-Norteamericano, Lima, Perú (solo exhibition)  
Grace Gallery, Vancouver, B.C. Canada (solo exhibition)  
McNay Art Museum, San Antonio, Texas, "The McNay and the Texas Artists" (group  
exhibition)

**EXHIBITIONS: continued**

- 1988: Amarillo Art Center, Amarillo, Texas, "Dennis Olsen/Tuscan Landscapes: Recent Monotypes," (solo exhibition)  
McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA , (juried competition), Juror: Lawrence Scholder  
"60 Square Inches Maximum" Small Print Exhibition, Purdue University, West Lafayette, IN, (juried competition), Juror: Ofelia Garcia
- 1987: Galerie Van Hulsen, Leeuwarden, Holland, (solo exhibition)  
"Ten Texas Printmakers" Abilene Fine Arts Museum, Abilene, Texas (invitational exhibition)  
James-Schubert Gallery, Houston, Texas (two person exhibition)  
"Florence Prints: Works from Santa Reparata", The Gallery of The University of Texas at San Antonio; Moreau Gallery, Saint Mary's College, Notre Dame, IN; Southwestern College, San Diego, CA; (traveling group exhibition)
- 1986: Printshop, (now Galerie Piet Clement), Amsterdam, Holland (solo exhibition)  
McNay Museum of Art, San Antonio, Texas, "Dennis Olsen: The Tuscan Landscape" (solo exhibition)  
Minerva Galerie, Haarlem, Holland (group exhibition)  
San Antonio Museum of Art, San Antonio, Texas, "Nine Texas Artist- Printmakers" (group exhibition)  
"60 Square Inches Maximum" Small Print Exhibition, Purdue University, West Lafayette, IN, (juried competition), Juror: Clare Romano
- 1986: Galerie Kokon, Tilburg, Holland (group exhibition)  
16th National Works on Paper Exhibition, Minot State College, Minot North Dakota, (juried competition), Juror: Mel Strawn  
Blue Collar Gallery, San Antonio, Texas, "Texas Printmakers" (group exhibition)  
Drake University, Des Moines, Iowa (solo exhibition)  
Austin College, Sherman, Texas (solo exhibition)  
Eighth Annual Spring Exhibition, Austin Visual Arts Assoc., Austin, TX (juried competition), Juror: Rusty Powell
- 1985: "Colorprint USA", Texas Tech University, Lubbock, TX, (juried competition), Juror: Cornelia McSheehy  
Printmaking 85", The Tallahassee Invitational, Florida State University  
Curator: William Walmsey (invitational exhibition)  
University of Florida, Gainesville, Selected Prints from the Tallahassee Invitational (group exhibition)  
The Gallery of The University of Texas at San Antonio, "Collaborative Prints from University Print Shops" (group exhibition)  
Amarillo Art Center, Amarillo, Texas, "The Amarillo Competition" , (juried competition)  
Juror: William A. Fagley  
"Manhattan National Print 85", Manhattan, Kansas, (juried competition), Juror: Warrington Colescott  
Kanagora Perfectual Gallery, Yokohoma, Japan, "The 11th International Independents Exhibition of Prints in Kanagorra 85" (group exhibition)  
Museo del Chopo. Universidad Nacional Autonoma de Mexico, "Biennial UTSA Faculty Exhibition", Mexico City, Mexico, (group exhibition)  
Bank of San Antonio, San Antonio, Texas (two person exhibition)
- 1984: Lehigh University, Bethlehem, Pennsylvania (solo exhibition)  
"Printmakers", Charlton Art Gallery, San Antonio, TX (group exhibition)  
"Across Texas", Patrick Gallery, Austin, TX (group exhibition)  
Bank of San Antonio, San Antonio, Texas, "The Nine Collection" (group exhibition)
- 1983: "A Study in Perseverance", Artists Alliance Gallery, San Antonio, TX (group exhibition)

**EXHIBITIONS: continued)**

- 1982: Impressions Gallery, Boston, Massachusetts (solo exhibition)  
MacMurray College, Jacksonville, Illinois (solo exhibition)  
1980 Allan Stone Gallery, New York, N.Y. (group exhibition)  
M. Shore Gallery, Santa Barbara, California (group exhibition)  
Impressions Gallery, Boston, Massachusetts (group exhibition)
- 1979: University of Denver, Denver, Colorado (solo exhibition)
- 1978: American Academy in Rome, Rome, Italy (four person exhibition)  
"Art 6/78", International Art Fair, Bologna, Italy (group exhibition at Santa Reparata stand)
- 1977: Printshop, Amsterdam, Holland (solo exhibition)  
Santa Barbara Museum of Art, Graphics Gallery, Santa Barbara, CA (solo exhibition)  
Boston Printmakers 29th Annual, De Cordova Museum, Lincoln, MA,  
(juried competition), Juror: Frederick P. Walkey, Director, De Cordova Museum
- 1976: Galleria Volta dei Peruzzi, Florence, Italy (solo exhibition)
- 1975: Santa Barbara Museum of Art Graphics Gallery, Santa Barbara, CA, (group exhibition)  
Galleri Norskegrafikere, Oslo, Norway (solo exhibition)  
Boston Printmakers 27th Annual, Museum of Fine Arts, Boston,  
(juried competition), Jury: Clifford Axkley, John Arthur, Vivian Berman
- 1974: Mostra Internazionale della Grafica, Palazzo Strozzi, Florence, Italy (invitational exhibition)  
4th British International Print Biennial, Bradford, England, (juried competition), Jury: Riva  
Castleman, Tim Hilton, Witold Skulicz, Johann Cladders  
Davidson National Print and Drawing Exhibition, Davidson, North Carolina (juried  
competition)
- 1974 "Rassegna Della Grafica in Toscana 1924-1974", Festival Provinciale de L'Unita  
Le Cascine, Florence, Italy (group exhibition)  
Art Institute of Pittsburgh, Pennsylvania (solo exhibition)  
Rhode Island College, Providence, Rhode Island (solo exhibition)  
Davidson College, Davidson, North Carolina (solo exhibition)  
Moravian College, Bethlehem, Pennsylvania (solo exhibition)
- 1973: Georgetown College, Georgetown, Kentucky (solo exhibition)  
Gallerie Petit, Amsterdam, Holland (two person exhibition)  
Eckerd College, St. Petersburg, Florida (two person exhibition)  
Drake University, Des Moines, Iowa (two person exhibition)
- 1973: Sixth International Triennial of Coloured Graphic Prints, Grenchen, Switzerland (juried  
competition)  
Forty New American Prints", U.S. Cultural Centers, Tel Aviv, and Jerusalem, Israel  
(invitational exhibition)  
Palazzetto Baviera, Senigallia, Italy, "Nuove Proposte di Grafica" (group exhibition)  
Villa Schifanoia, Florence, Italy, "Americans in Tuscany" (group exhibition)  
Art 5/73 International Art Fair, Basel, Switzerland (Santa Reparata stand)
- 1972: Harmon Galleries, St. Louis, Missouri (one person exhibition)  
Mostra di Grafica "Premio Salvi", Sassoferrato, Italy (juried competition)  
9th National Print Exhibition, Silvermine Guild of Artists, Silvermine, CT (juried  
competition)  
Fifteenth Annual North Dakota Print and Drawing Exhibition, University of North Dakota,  
Fargo, N.D., (juried competition), Juror: George Ortman  
Davidson National Print and Drawing Exhibition, Davidson College,  
Davidson, N.C., (juried competition), Juror: Frank Getlein
- 1971: Gallerie D'Eendt, Amsterdam, Holland (four person exhibition)  
Galleria L'Indaco, Reggio Calabria, Italy, "Mostra Internazionale di Grafica" (group exhib.)

## **EXHIBITIONS: continued**

- 1970 Jacqueline Anhalt Gallery, Los Angeles, CA (solo exhibition)  
"Firenze-Zagabria" Mostra Scambio, Centro Techne, Florence, Udruzenje Likovnih Umjetnika Hrvatske, Yugoslavia (group exhibition)  
Galleria Steen, Florence, Italy (two person exhibition with Rodolfo Meli)
- 1969: Harmon Galleries, St. Louis, Missouri (solo exhibition)  
Galleria Steen, Florence, Italy (two person exhibition with Erik Roos)
- 1968: Nuovo Carpine Galleria d'Arte, Rome, Italy (group exhibition)  
Mostra Internazionale della Grafica, Palazzo Strozzi, Florence, Italy (invitational exhibition)  
"Graphics 68, Recent American Prints", University of Kentucky, Lexington, Kentucky (invitational exhibition), Curator: Edward Bryant
- 1967: Vancouver Print International, The Vancouver Art Gallery, Vancouver, B.C. Canada, (juried competition)  
Associated American Artists Gallery, New York, "New Talent in Printmaking" (group exhibition)  
Los Angeles Printmaker's Society Second Annual Print Exhibition, Los Angeles, CA, (juried competition)
- 1967: Society of American Graphic Artists Competition, Associated American Artists Gallery, New York, (juried competition), Jury: Clare Romano, David Shapiro, Robert Conover, and Minna Citron  
Harmon Galleries, St. Louis, Missouri (solo exhibition)
- 1966: Brooklyn Museum, New York, 15th National Print Exhibition, (juried competition)  
Juror: Una E. Johnson  
Los Angeles Printmaker's Society First Annual Print Exhibition (juried competition)  
Pratt Graphic Art Center, New York, 2nd Int'l Miniature Print Exhibition, New York, NY,

## **PRESENTATIONS AND OTHER PROFESSIONAL ACTIVITIES:**

- 2011 Saimaan University, Imatra, Finland (Two day monoprint workshop)  
Book and Print Gallery, St. Petersburg, Russia, (Master Class demonstration)  
State University of St. Petersburg, Russia (Lecture on my work)  
Frans Masereel Centrum, Kasterlee, Belgium (Three week printmaking residency)  
Academie Beeldende Kunsten DKO Gent, Belgium (Lecture on my Intaglio prints)  
Exhibition Curator: "Signs of Change", Bodo Korsig and Catherine Lee, UTSA Satellite Space, San Antonio, TX  
"Arts n' Eats", Blue Star Contemporary Art Space, San Antonio, TX (fund raising exhibition)  
Rochester Institute of Technology, Rochester, NY (demonstrations)  
University of North Texas (lecture and monoprint demonstration)
- 2010 Rochester Institute of Technology, Rochester, NY (lecture and demonstrations)  
"Arts n' Eats", Blue Star Contemporary Art Space, San Antonio, TX (fund raising exhibition)
- 2009 Rochester Institute of Technology, Rochester, NY (lecture and demonstrations)
- 2008 Accademia di Belle Arti, di Brera, Milano, Italy (lecture and demonstration)
- 2007 IMPACT V International print Conference, Tallinn, Estonia, KUMU Museum  
Presented demonstration of monoprints using Solarplates and watercolor
- 2005 IMPACT IV International Print Conference, Berlin, Germany-Poznan, Poland  
Presented demonstration on watercolor monotype in Berlin  
Temple University in Rome, presented demonstration of watercolor monotype  
University of Tennessee, Knoxville (visiting artist, monoprint demo)
- 2004 Santa Fe College of Art, Santa Fe, NM, (Visiting Artist presenting workshop on my watercolor monotype technique)  
International School of Brussels, Brussels, Belgium (Visiting Lecturer, discussing my recent work with prints and porcelain)  
The British School of Brussels, Brussels, Belgium (Visiting Lecturer)



## **PRESENTATIONS AND OTHER PROFESSIONAL ACTIVITIES (continued):**

- 2003 Brigham Young University, Provo, UT (Visiting Artist, presenting workshop on my watercolor monotype technique, a public lecture, and meetings with students) October 1,2
- 2002 Ontario School of Art, Florence Program (lecture on my monotypes)
- 2001 Panelist on International Education, Georgia Print Symposium, Cortona, Italy;  
Panelist, "Opportunities for International Study", chaired by Lynn Allen, Southern Graphics Council annual conference, Austin TX
- 2000: Rhode Island School of Art, Rome campus (visiting artist/critic)
- 1999: Memphis College of Art, Memphis, TN (three day presentation of digital imaging)
- 1997: Del Mar College, Corpus Christi, TX, (lecture)  
Corcoran School of Art, Washington D.C., (watercolor monotype demonstration)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist  
Changing Terrain: The Boston Print Symposium (demonstration, computer generated waterless lithography), Massachusetts College of Art, Boston, MA
- 1996: University of Nebraska, Omaha (visiting artist/ created and supervised edition of computer generated lithograph, "Agorà: Omaha")  
Instituto Cultural Peruano Norteamericano, Lima, Perù (Lecture/Demonstration on digital printmaking, conducted in Spanish)  
Escuela Nacional De Bellas Artes, Lima, Perù (lecture/ demonstration on digital printmaking, conducted in Spanish)  
Colegio Roosevelt, Lima, Perù (Lecture on digital imaging)  
Instituto Cultural Peruano Norteamericano, Cuzco, Perù (lecture/ demonstration)  
Instituto Cultural Peruano Norteamericano, Trujillo, Perù (lecture/ demonstration on digital printmaking, conducted in Spanish)  
Instituto Cultural Peruano Norteamericano, Arequipa, Perù (lecture/ demonstration on digital printmaking, conducted in Spanish)
- 1995: Meramec Community College, St. Louis, MO (lecture and demo on digital printmaking)  
Arlington Museum of Art, Arlington, TX (public demonstration of computer imaging)  
SUNY, Cortland, NY (Lecture/Demo Digital Printmaking)
- 1995: Syracuse University, Syracuse, New York (lecture/ demo on digital printmaking)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)
- 1994: University of Texas at Austin, Austin, TX (demonstration of waterless lithography)  
University of Georgia, Summer Program, Cortona, Italy, (monotype workshop)
- 1993: University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)
- 1992: University of Dallas, Irving, TX (monotype workshop)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)
- 1991: Portland Museum School, Portland, OR (monotype demonstration and lecture)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist,  
University of Oregon, Eugene, OR (monotype workshop)
- 1990: The Corcoran School of Art, Washington D.C. (monotype workshop)  
Spirit Square Printmaking Workshop, Charlotte, NC (monotype demonstration and workshop)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist  
University of Oregon, Eugene, Oregon (monotype and intaglio demonstration)

**PRESENTATIONS AND OTHER PROFESSIONAL ACTIVITIES (continued):**

- 1989: McNay Museum of Art, San Antonio, Texas (public lecture)  
Herron School of Art, Indianapolis, IA (lecture and monotype demonstration)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)  
Print Symposium - 89, Drake University, Des Moines, Iowa (one of five invited artists)
- 1988: Escuela Nacional de Belles Artes, Cuzco, Perú (demonstration and lecture in Spanish)  
Escuela Nacional de Belles Artes, Lima, Perú ( 4 day workshop on multiplate color intaglio -taught in Spanish)  
Universidad Catolica, Lima, Perú (4 day workshop in multiplate color intaglio taught in Spanish)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)
- 1988: St. Stephens School, Rome, Italy (workshop on monotypes)
- 1987: Emily Carr College of Art, Vancouver, British Columbia, Canada, ( monotype workshop, "The Painterly Monotype" )  
East Carolina University, Greenville, NC (monotype workshop)
- 1987: University of North Carolina, Chapel Hill, ( monotype demonstration)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (color intaglio workshop)
- 1986: Drake University, Des Moines, Iowa, Artist in Residence, (executed three-color intaglio print for "Drake Prints" program)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (monotype workshop)  
Skidmore College, Sarasota Springs, NY (intaglio and monoprint workshop)  
Rhode Island College, Providence, RI (monotype demonstration)
- 1985: Emily Carr College of Art, Vancouver, British Columbia, Canada, (three day color intaglio workshop)
- 1984: Pratt Graphics Center, New York City, NY ( color intaglio demonstration)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (color intaglio workshop)
- 1983: Swain School of Art, New Bedford, MA (color intaglio demonstration)  
University of Texas at Austin, Texas (guest artist)  
Atlanta College of Art, Atlanta, Georgia (color intaglio workshop)  
Rhode Island College, Providence, RI (monotype demonstration and drawing lecture)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (color intaglio workshop)
- 1982: MacMurray College, Jacksonville, Illinois (lecture)  
Rhode Island College, Providence, Rhode Island (monotype demonstration)
- 1982: University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (color intaglio workshop)
- 1981: University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (color intaglio workshop) 1980: University of Georgia, Athens, GA (intaglio demonstration)  
University of Missouri, Columbia, Missouri ( intaglio demonstration)  
University of Denver, Denver, Colorado (lecture)  
Moravian College, Bethlehem, Pennsylvania (lecture)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist, (workshop on multiplate color intaglio)  
Boston University, Boston, MA (intaglio demonstration)  
Drake University, Des Moines, Iowa, Guest Artist, ( executed three-color intaglio print)

**PRESENTATIONS AND OTHER PROFESSIONAL ACTIVITIES (continued):**

- 1981 Rhode Island College, Providence, Rhode Island (color intaglio demonstration)  
Eckerd College, St. Petersburg, Florida ( intaglio demonstration)  
San Diego State University, California (intaglio demonstration)
- 1978: University of Georgia, Summer Program, Cortona, Italy, Visiting Artist,  
(workshop on multiplate color intaglio)
- 1977: Ohio State University, Columbus, Ohio ( color intaglio demonstration)  
Delta State University, Cleveland, Mississippi (color intaglio demonstration)  
Ohio University, Athens, Ohio (color intaglio demonstration)  
University of Redlands, Redlands, California (color intaglio demonstration)  
University of California, Santa Barbara, California (color intaglio demonstration)  
University of Georgia, Summer Program, Cortona, Italy, Visiting Artist,  
(workshop on multiplate color intaglio)
- 1976: Lehigh University, Bethlehem, Pennsylvania (lecture)  
Baum School of Art, Allentown, Pennsylvania (lecture)  
University of California at Los Angeles, California (lecture)  
Webster College, St. Louis, Missouri (lecture)  
Des Moines Art Center, Des Moines, Iowa (public lecture)
- 1976: University of Georgia, Summer Program, Cortona, Italy, Visiting Artist,  
(workshop on multiplate color intaglio)  
Rhode Island College, Providence, Rhode Island (color intaglio demonstration)  
University of Georgia, Athens, GA (intaglio workshop))
- 1975: University of Georgia, Summer Program, Cortona, Italy, (lecture)

**MUSEUM COLLECTIONS:**

Museum of South Texas, Corpus Christi, TX  
Modern Museum of Fort Worth, Fort Worth, TX  
Minneapolis Institute of Art, Minneapolis, MN  
McNay Museum of Art, San Antonio, Texas  
Portland Art Museum, Gordon & Vivian Gilkey Center for Graphic Arts  
Brooklyn Museum, Brooklyn, NY  
Amarillo Art Center, Amarillo, TX  
Grunwald Collection, University of California, Los Angeles, CA

**SELECTED OTHER COLLECTIONS:**

Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD  
Graphic Chemical Collection, Chicago, IL  
McNeese National Works on Paper Permanent Collection  
St. Marks School, Southborough, MA  
Southwest Foundation for Biomedical Research, San Antonio, TX  
South Texas Blood and Tissue Center, San Antonio, TX  
Kronkosky Foundation, San Antonio, TX  
Davidson College, Davidson, NC  
Minot State College, Minot, ND  
Purdue University, West Lafayette, IN  
Drake University, Des Moines, IA  
Rhode Island College, Providence, RI  
University of North Dakota, Fargo, ND  
BHP Petroleum, Houston, TX  
Dean Witter Reynolds, Houston, TX  
M Corp., Dallas, TX  
North American Mortgage Co., Houston, TX  
USAA, San Antonio, TX  
The Morgan Bank, Morgan Guarantee Trust Co., New York, NY

### **SELECTED OTHER COLLECTIONS: (Continued)**

Kintetsu / Nora, Japan  
Peoria Art Guild, Peoria, IL  
Northwestern Mutual Life, St. Louis, MO  
Boone County National Bank, Columbia, MO  
Roger Oresman, Milbank, Tweed, Hadley. Hadley & McCloy, New York, NY  
Marsh & McLennon Inc., Boston, MA  
The Boston Company, Boston, MA  
Peat Marwick, Maine & Co., St. Paul, MN  
McKinsey and Co., New York, NY  
Stoud Waller Inc., Highland Park, IL  
Goodwin, Proctor and Hoar, Boston, MA  
Price Waterhouse, Charlotte, NC  
BASF Corporation, Charlotte, NC  
Transamerica Reinsurance Corp., Charlotte, NC  
Texaco Chemical Company, Houston, TX  
Booth, Padon Associates, Houston, TX  
Clann, Bell & Murphy, Houston, TX  
The Gulf Coast Independent Organ Procurement Organization, Houston, TX  
Henderson and Massengil, Houston, TX  
Gerald Hines Interests, Houston, TX  
North American Mortgage Co., Clearlake, TX  
Spectrum Purchasing, Houston, TX  
Woodard, Hall, & Primm, Houston, TX  
Chartwell Re-Insurance, Stamford, C

### **HONORS AND AWARDS:**

- 2013 Honorable Mention, Clemson National Print and Drawing Exhibit, Clemson, SC,  
juror, Ian Berry
- 2012 Merit Award "Americas 2012: Paperworks ", Northwest Art Center, Minot University,  
Minot, ND, juror: Michael Barnes
- 2011 Two week Residency at the Frans Masereel Centre (FMC), Kastelee, Belgium (August)  
Purchase Award "Boston Printmakers", Danforth Museum, Framingham, MA,  
Juror: Jim Dine  
Purchase Award, Delta National Small Prints Exhibition, Bradbury Gallery,  
Arkansas State Univ., Juror: John Caperton, Curtor, The Print Center, Philadelphia  
Purchase Award "22<sup>nd</sup> National Drawing & Print Exhibition", College of Notre Dame of  
Maryland, Baltimore, MD,  
Juror: Jose Dominguez, Dir. Pyramid Atlantic  
Purchase Award "Americas 2011: Paperworks exhibition", Northwest Art Center, Minot, ND  
Juror: Victoria Goro-Rapoport
- 2010 Best in Show, "Paper in Particular", Columbia College, Columbia MO (juried exhibition)  
Purchase Award "23<sup>rd</sup> Annual McNeese Works on Paper Exhibition", McNeese State  
University, Lake Charles, LA, Juror: Peter Frank
- 1996: Partners of the Americas Travel Grant to Peru (Lima, Trujillo, Cuzco, Arequipa) to give  
lectures on digital printmaking (in Spanish)
- 1995: 9th National Parkside Small Print Competition, University of Wisconsin-Kenosha  
(purchase award) Juror: Garo Antresian
- 1994: 8th National Parkside Small Print Competition, University of Wisconsin-Kenosha  
(purchase award) Juror: Ruth Weisberg  
UTSA Faculty Research Grant, "High-Tech/Low-Tech: An Exploration of Printing  
Techniques for Computer Generated Art" (\$4750)

## HONORS AND AWARDS: (Continued)

- 1992: 24th Bradley National Print and Drawing Exhibition, Peoria, IL Purchase Award
- 1990: University of Texas at San Antonio, President's Distinguished Achievement Award for Excellence in Creative Activities  
"One of a Kind", international juried exhibit of monoprints and monotypes  
Sigma Gallery, New York City; Stamford Museum, Stamford, CT (merit award)
- 1988: Partners of the America's Travel Grant to Perù; in order to conduct workshops on color printing and attend solo exhibition of etchings
- 1986: Purchase Award, 16th National Works on Paper Exhibition, Minot State, North Dakota  
Purchase Award, "60 Square Inches Maximum," Small Print Exhibition,  
Purdue University, West Lafayette, Indiana
- 1972: Purchase Prize, University of North Dakota 15th Annual Print Exhibition  
Premio G. B. Salvi, Sassoferrato, Italy  
Purchase Prize, Davidson National Print and Drawing Competition
- 1968: Mostra Internazionale della Grafica, Florence, S.I.P. Award
- 1966: Purchase Prize, Los Angeles Printmaker's Society 3rd Annual All California Print Exhibit Award, Second International Miniature Print Exhibition, Pratt Graphic Art Center  
Purchase Prize, Brooklyn Museum, 15th National Print Exhibition  
Fred Grunwald Memorial Prize for Distinguished Printmaking at UCLA

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### Self Published Book:

Fictive Portraits: Samplings from a Timeless Village, pub. Blurb Books, 2011

### Works Reproduced in Books:

- Michael Ehlbeck and Heather Muise ed. 'A Survey of Contemporary Printmaking'.  
James, Christopher, *The Handbook of Alternative Photographic Techniques*, revised  
(computer generated print and porcelain tablet reproduced) 2008  
James, Christopher, *The Handbook of Alternative Photographic Techniques*, 2001 (computer generated print reproduced)
- Muir, Pauline and Dan Welden, *Printmaking in the Sun*, Watson Guptil, 2001  
(computer generated print reproduced)
- Moser, Joanne, *Singular Impressions: The Monotype in America*, Washington D.C., Smithsonian Institution Press, 1997, (p.184,186, reproduction and description of technique)
- Fisher, James L. ed. *Forty Texas Printmakers*, Fort Worth, TX, The Modern Museum of Fort Worth, 1990, (p 58-59, reproduction and biography)
- Verbruggen, Jan A., *Etsen, Hanboek voor de praktijk*, Amsterdam, Vitgeverij Ploegsma, 1981  
(print illustrated in manual)
- Peterson, *Basic Concepts of Mathematics*, Boston, Prindle, Weber and Schmidt, 1978  
(Color Print used as cover)
- Eichenberg, Fritz, *The Art of the Print*, New York, Abrams, 1976, (Color Print illustrated)
- Pratt Institute, Artist Proof, New York, Vol. 6, Nos.9-10, 1966 (print illustrated)

### World Wide Web:

Smithsonian Institution, National Museum of American Art web page, (one of 13 featured artists from "Singular Impressions" exhibit), April 1997

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Steve Bennett, "Making Faces", San Antonio Express-News , March 11, 2011 (Review of exhibition)

Goddard, Dan, "Olsen porcelain pieces recall ancient tablets", San Antonio Express-News , December 24, 2006 (Review of exhibition)

Goddard, Dan, "Obliterated Words a Fascinating Notion", San Antonio Express-News , January 23, 2005 (Review of exhibition)

Harrison, Helen A. "Solarplate Revolution", N.Y. Times, May 8, 2003, p.16  
(cited in review of exhibition)

Whitney, Susan, "Exodus", Dan's Papers, May, 2003 (cited in review)

Edmonds, Patricia, "Under the Impression", Southern Accents, November, 1997, Vol.20, No. 6, pp. 106-110, (color reproduction of my work and discussion of my technique as a focus of article)

Daniel, Jeff, "A Big, Fresh, Whopper of a Show", St. Louis Post Dispatch, Aug.21, 1997, (Review of exhibition, "Summer '97: A group Exhibition")

Wright, John, "Summer '97: A Group Exhibition", The Riverfront Times, July 23-29, 1997,

(Review of exhibition at Elliot Smith Contemporary Art, reproduction and extensive discussion of work)

Steinberg, Norma S., "The Digital Print", Contemporary Impressions, Spring 1997, vol. 5, #1,p.6, (reproduction and extensive discussion of technique)

Smith, Judith, "Digital imaging, traditional printing offer conflicting messages", ASU Insight, Aug. 30, 1996, vol. 17, no. 9, p. 8 (reproduction and description of exhibition)

No by-line, "Sobre computación y artes plasticas disertará experto norteamericano", Nuevo Norte, Trujillo,Perú, March 29, 1996. p.10

No by-line, "Curso de computación artístico en el ICPNA", La Industria, Trujillo, Perú, March 29, 1996, p.B6

No by-line, "Curso de computación en el arte en el ICPNA", La Industria, Trujillo, Perú, March 28, 1996, p.B6

No by-line, "Charla sobre computación y pintura",Diario La Republica-Perú, Lima, Perú March 28, 1996, p.9

No by-line, "La computación al servicio de la pintura", La Industria, Trujillo, Perú, March 27, 1996, p.B6

Planas, Enrique,"Buscando la Arcadia Virtual", El Sol, Lima, Peru, March 25, 1996, p. 2C (reproduction and discussion of work)

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(reproduction and discussion of work)
- Escaráte, Aurora, "Arte por computadora expone Dennis Olsen", El Comercio, Lima, Perú  
March 22, 1996, p.C8, (reproductions and interview)
- No by-line, "Grabados por computadora", Gestion, Lima, Perú, March, 19, 1996, p.B2  
(reproduction and discussion of work)
- No by-line, "Exhiben grabados por computadora", El Comercio, Lima, Perú, March 16,  
1996, (reproduction and discussion of work)
- No by-line, "Grabados por computadora", La Republica, Lima, Perú, March, 15, 1996  
(reproduction and discussion of work)
- No by-line, "Trazo en Mouse: Grabados en computadora de Dennis Olsen",Caretas, Lima,  
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Printmaker, 1995, p.7-8, (photo and discussion of Santa Reparata workshop)
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